The Bennetts: An Acting Family

Lending



The Bennetts: An Acting Family by Brian Kellow

★★★★ 4.7 out of 5

Language : English

File size : 5746 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 581 pages



: Enabled

Discover the Captivating History of a Theatrical Dynasty



Prepare to be captivated by the extraordinary story of the Bennetts, a family whose passion for the stage has spanned generations. In the illuminating new book, 'The Bennetts: An Acting Family,' renowned author Sarah Whitfield delves into the fascinating annals of this theatrical dynasty, uncovering their triumphs, tribulations, and enduring legacy.

The Patriarch: Richard Bennett

The patriarch of the family, Richard Bennett, was a towering figure in the world of acting. Born in Wisconsin in 1873, he made his Broadway debut in 1900 and quickly rose to stardom. Known for his commanding presence and impeccable diction, Bennett became a regular fixture on stage, captivating audiences with his unforgettable performances. His credits include iconic roles in 'The Great Divide,' 'The Lullaby,' and 'The Show-Off.'

Matriarch: Adrienne Morrison

Richard's wife, Adrienne Morrison, was an accomplished actress in her own right. Born in New York in 1873, she made her Broadway debut in 1897 and earned critical acclaim for her versatility and talent. Morrison graced the stage in plays ranging from Shakespearean tragedies to contemporary comedies, leaving an indelible mark on the theater world.

The Children: Joan, Constance, and Barbara

The Bennetts' three children, Joan, Constance, and Barbara, inherited their parents' love of acting and went on to achieve remarkable careers in their own right.

- **Joan Bennett**: The eldest daughter, Joan Bennett, was born in 1910 and became one of Hollywood's most glamorous and versatile stars. Known for her striking beauty and enigmatic presence, she starred in over 70 films, including classics such as 'The Man Who Knew Too Much,' 'Rebecca,' and 'Scarlet Street.'
- Constance Bennett: The middle daughter, Constance Bennett, was born in 1904 and rose to fame during the Golden Age of Hollywood. With her signature blonde hair and elegant style, she became a fashion icon and

starred in numerous romantic comedies and musicals, including 'The Last Flight,' 'Topper,' and 'Two-Faced Woman.'

- Barbara Bennett: The youngest daughter, Barbara Bennett, was born in 1906 and enjoyed a successful career in both theater and film. Known for her spirited performances, she appeared in over 30 films, including 'The Divorcee,' 'The Son-Daughter,' and 'Three Smart Girls Grow Up.'

A Dynasty of Talent

The Bennetts' story is one of extraordinary talent, passion, and dedication. Through their captivating performances on stage and screen, they have left an enduring legacy in the world of entertainment. In 'The Bennetts: An Acting Family,' Sarah Whitfield brings their remarkable journey to life, drawing on exclusive interviews, archival research, and personal anecdotes to paint a vivid portrait of this extraordinary family.

Unveil the Secrets Behind the Curtain

Prepare to be swept away as you delve into the pages of 'The Bennetts: An Acting Family.' This captivating book offers an intimate glimpse into the world of one of Hollywood's most beloved dynasties. Discover their triumphs and challenges, their private lives and public personas, and the unbreakable bonds that united them both on and off stage.

A Must-Read for Theater and Film Enthusiasts

Whether you're a seasoned theatergoer or a passionate film buff, 'The Bennetts: An Acting Family' is a must-read that will captivate you from the very first page. Immerse yourself in the extraordinary lives of these

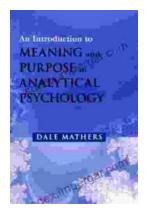
theatrical luminaries and gain a newfound appreciation for the enduring power of family and the transformative magic of the stage and screen.



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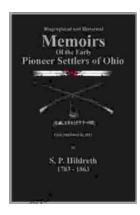
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