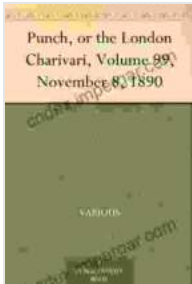


Punch Or The London Charivari Volume 99 November 1890: A Humorous Look at Victorian Society



Punch, or the London Charivari, Volume 99, November 8, 1890 by Jason Bailey

★★★★☆ 4.5 out of 5

Language	: English
File size	: 135 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 31 pages
Lending	: Enabled



Prepare to embark on a literary journey to the heart of Victorian England with Punch Or The London Charivari Volume 99 November 1890. This exceptional book is a treasure trove of wit, satire, and humor that chronicles the social, political, and cultural landscape of the late 19th century.

Published weekly from 1841 to 1992, Punch was one of the most influential satirical magazines in British history. Its sharp wit, incisive social commentary, and memorable caricatures have left an indelible mark on British culture.

Volume 99 of Punch, covering the month of November 1890, offers a fascinating glimpse into the Victorian world. From the political turmoil of the era to the latest social trends and technological advancements, no aspect of society escapes the keen eye of Punch's contributors.

A Window into Victorian Society

Punch Or The London Charivari Volume 99 is not simply a collection of jokes and cartoons. It is a historical document that provides valuable insights into the values, beliefs, and preoccupations of Victorian society.

The magazine's pages are filled with witty observations on everything from fashion to politics, from the rise of new technologies to the changing role of women. Punch's humor is often biting, but it is also laced with a keen understanding of human nature.

Through its caricatures, Punch poked fun at the leading figures of the day, both in politics and society. From Prime Minister William Gladstone to the Prince of Wales, no one was safe from the magazine's satirical pen.

The Art of Victorian Caricature

One of the most striking features of Punch Or The London Charivari is its stunning collection of caricatures. These satirical drawings captured the essence of Victorian personalities and events with a few deft strokes.

Punch's caricaturists were masters of their craft. They exaggerated physical features, ridiculed social pretensions, and exposed the follies of human behavior. Their work is not only humorous but also a testament to the artistic skills of the era.



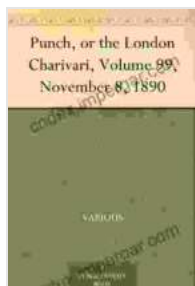
A Literary Gem for Collectors

Punch Or The London Charivari Volume 99 November 1890 is a must-have for collectors of Victorian literature and ephemera. It is a rare and valuable book that offers a unique glimpse into the world of Victorian satire.

Whether you are a history buff, a fan of British humor, or simply someone who appreciates the art of caricature, this book is sure to delight and entertain.

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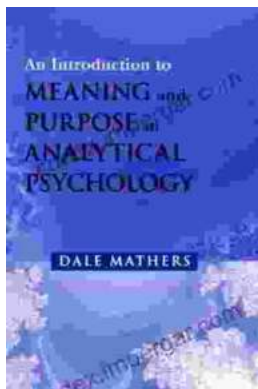
Don't miss out on this opportunity to own a piece of Victorian history. Free Download your copy of Punch Or The London Charivari Volume 99 November 1890 today and immerse yourself in the wit and wisdom of the Victorian era.



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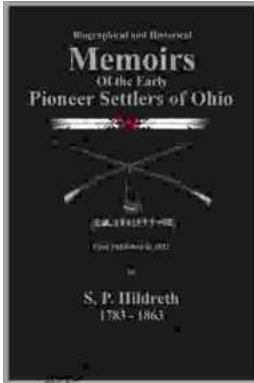
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