Indigenous and Atlantic Slaveries in New France: A Gripping Narrative of Interwoven Histories



Bonds of Alliance: Indigenous and Atlantic Slaveries in New France (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) by Brett Rushforth

4.3 out of 5

Language : English

File size : 4048 KB

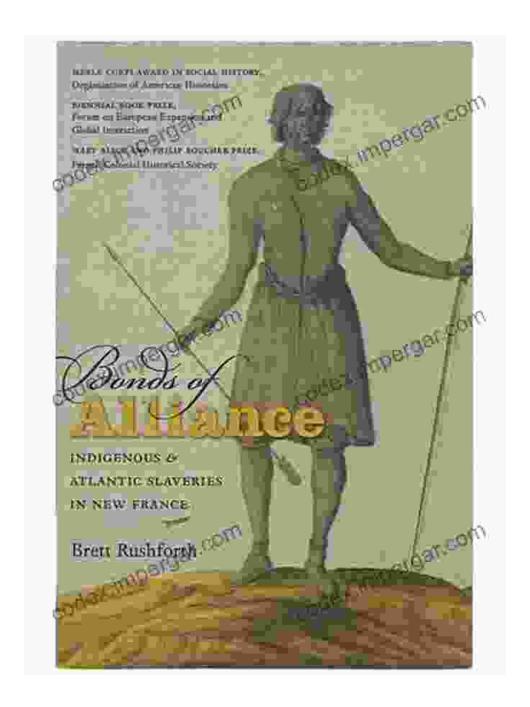
Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 422 pages





In the annals of history, the narratives of Indigenous and Atlantic slaveries have often been treated as separate and distinct. However, 'Indigenous and Atlantic Slaveries in New France,' a meticulously researched and groundbreaking volume published by the Omohundro Institute of Early American History and Culture, challenges this traditional divide.

Through a rich tapestry of essays, this thought-provoking collection unveils the intricate and often intertwined experiences of Indigenous and African peoples during the colonial era in New France (present-day Canada).

Unveiling the Interconnections

The contributors to this volume, a diverse group of scholars from various disciplines, delve into the complex dynamics that shaped the lives of both Indigenous and African slaves in New France. They explore the ways in which these two groups interacted, resisted, and negotiated their enslavement within a colonial society marked by racial hierarchy and oppression.

The essays shed light on the shared experiences of Indigenous and African slaves, such as their forced labor, physical and sexual abuse, and the disruption of their cultural and familial ties. They also examine the instances of resistance and resilience exhibited by both groups, including escapes, revolts, and the formation of alliances across racial lines.

Challenging Traditional Narratives

'Indigenous and Atlantic Slaveries in New France' challenges traditional narratives that have often portrayed Indigenous peoples as solely victims or perpetrators of violence against other Indigenous groups. The essays in this volume demonstrate that Indigenous societies were not immune to the influences of European colonialism and the transatlantic slave trade.

The authors reveal the complexities of Indigenous involvement in the slave trade, including the role of some Indigenous leaders in facilitating the capture and enslavement of other Indigenous individuals. They also

explore the ways in which Indigenous people themselves were subjected to enslavement by both European and Indigenous slaveholders.

Broadening Our Understanding

By examining the interconnected histories of Indigenous and Atlantic slaveries in New France, this volume expands our understanding of slavery in the Americas. It highlights the diversity of experiences within the institution of slavery and challenges simplistic notions of victimhood and agency.

The essays in this collection also contribute to a broader understanding of race and colonialism in the early Americas. They shed light on the complex ways in which racial categories were constructed and manipulated, and how they shaped the lives of both Indigenous and African peoples during this period.

A Valuable Resource for Scholars and Students Alike

'Indigenous and Atlantic Slaveries in New France' is an invaluable resource for scholars, students, and anyone interested in the history of slavery, race, and colonialism in the Americas. Its groundbreaking research and thought-provoking insights provide a deeper understanding of the interconnected experiences of Indigenous and African peoples during this transformative era.

Published by the Omohundro Institute of Early American History and Culture, this volume is a testament to the institute's commitment to advancing scholarship and promoting a deeper understanding of the early Americas.

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To Free Download your copy of 'Indigenous and Atlantic Slaveries in New France' and delve into this groundbreaking research, visit the Omohundro Institute's website at www. Omohundro.org.



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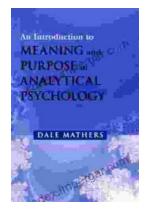
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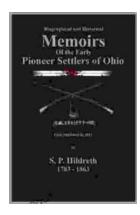
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