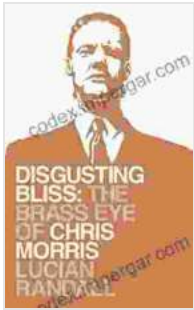


Disgusting Bliss: The Brass Eye of Chris Morris



Disgusting Bliss: The Brass Eye of Chris Morris

by Lucian Randall

★★★★☆ 4.5 out of 5

Language : English
File size : 956 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 288 pages



Chris Morris is one of the most brilliant and controversial satirists of our time. His work is often shocking, offensive, and hilarious, but it is also thought-provoking and insightful. In his book *Disgusting Bliss*, Morris takes us on a journey into his mind, exploring the ideas and influences that have shaped his work.

Morris was born in 1963 in Bristol, England. He began his career in comedy in the early 1980s, writing and performing for the BBC radio show *On the Hour*. In 1997, he created *Brass Eye*, a satirical news program that quickly became one of the most popular and talked-about shows on British television. *Brass Eye* was known for its fearless takedowns of politicians, celebrities, and the media, and it often pushed the boundaries of good taste.

Morris's work has been praised by critics for its originality, intelligence, and wit. However, it has also been criticized for being too shocking and offensive. In 2001, he was accused of racism and homophobia after an episode of *Brass Eye* satirized the moral panic over pedophilia. Morris defended his work, saying that he was simply holding a mirror up to society and reflecting the bigotry and hypocrisy that he saw all around him.

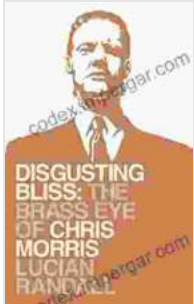
In *Disgusting Bliss*, Morris offers a unique perspective on the world of satire. He argues that satire is not just about making people laugh; it is also about making them think. He believes that satire can be a powerful tool for social change, and he is not afraid to use it to challenge the status quo.

Disgusting Bliss is a fascinating and thought-provoking book that offers a unique insight into the mind of one of the most brilliant and controversial satirists of our time. Whether you are a fan of Morris's work or not, you will find much to admire in this book. It is a must-read for anyone interested in satire, comedy, or the media.

Here are some of the key ideas that Morris explores in *Disgusting Bliss*:

- The role of satire in society
- The importance of free speech
- The dangers of censorship
- The power of the media
- The nature of reality
- The human condition

Morris is a brilliant writer, and *Disgusting Bliss* is a brilliant book. It is a challenging, provocative, and often hilarious read. If you are looking for a book that will make you think, then this is the book for you.

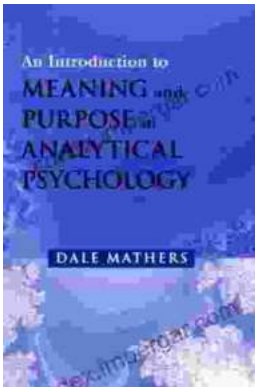


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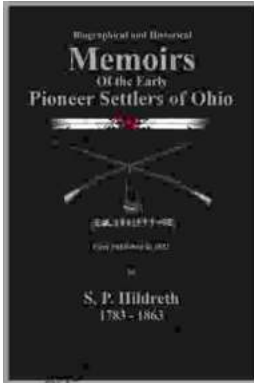
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