Designing In Dark Times: An Arendtian Lexicon

By Albena Yaneva

In Designing In Dark Times: An Arendtian Lexicon, philosopher and designer Albena Yaneva explores the complex relationship between design and politics, drawing on the work of Hannah Arendt to offer a timely and urgent guide for designing in the face of adversity.

Yaneva argues that design is not simply a neutral tool that can be used for good or evil, but rather a political act that has the potential to shape our world for better or worse. She draws on Arendt's work to develop a new understanding of design as a form of "world-making," a practice that can help us to create a more just and equitable society.

Designing in Dark Times: An Arendtian Lexicon

by Sunday Adelaja

★★★★☆ 4.5 out of 5

Language	: English
File size	: 3704 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 354 pages

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Yaneva's book is divided into three parts. The first part, "The Crisis of the Public Realm," explores the ways in which design has been used to

undermine the public realm and create a more privatized and individualized society. The second part, "The Promise of Design," offers a more hopeful vision of design as a force for good. Yaneva argues that design can be used to create spaces that foster community, encourage participation, and promote social justice.

The third part of the book, "An Arendtian Lexicon," provides a glossary of key terms from Arendt's work that are relevant to design. This lexicon is a valuable resource for designers who are interested in using Arendt's ideas to inform their work.

Designing In Dark Times is a timely and important book that offers a new perspective on the relationship between design and politics. Yaneva's work is a valuable resource for designers who are interested in using their work to create a more just and equitable world.

Reviews

"Designing In Dark Times is a brilliant and timely book. Yaneva offers a powerful new framework for understanding the role of design in politics. This book is essential reading for anyone who cares about the future of design." — Paola Antonelli, Senior Curator of Architecture and Design, The Museum of Modern Art

"Yaneva's book is a major contribution to the field of design studies. She offers a compelling and original argument for the importance of design in politics. This book is a must-read for anyone who wants to understand the role of design in shaping our world." — David Harvey, Distinguished Professor of Anthropology and Geography, The Graduate Center, City University of New York

About the Author

Albena Yaneva is an Associate Professor of Philosophy and Design at the University of California, Berkeley. She is the author of several books, including Making Democracy Work: A Philosophical and Design Approach and Designing Publics: Participatory Democracy, Architecture, and the Internet. Her work has been translated into more than 20 languages.
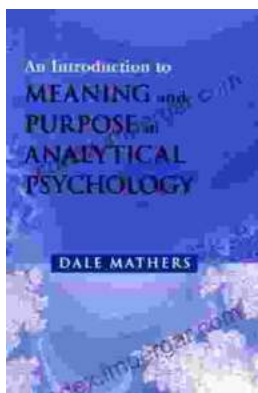
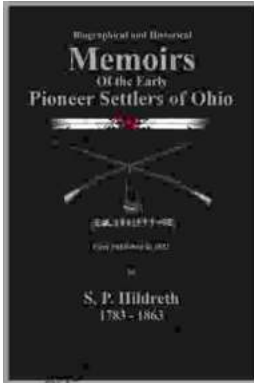### Designing in Dark Times: An Arendtian Lexicon

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