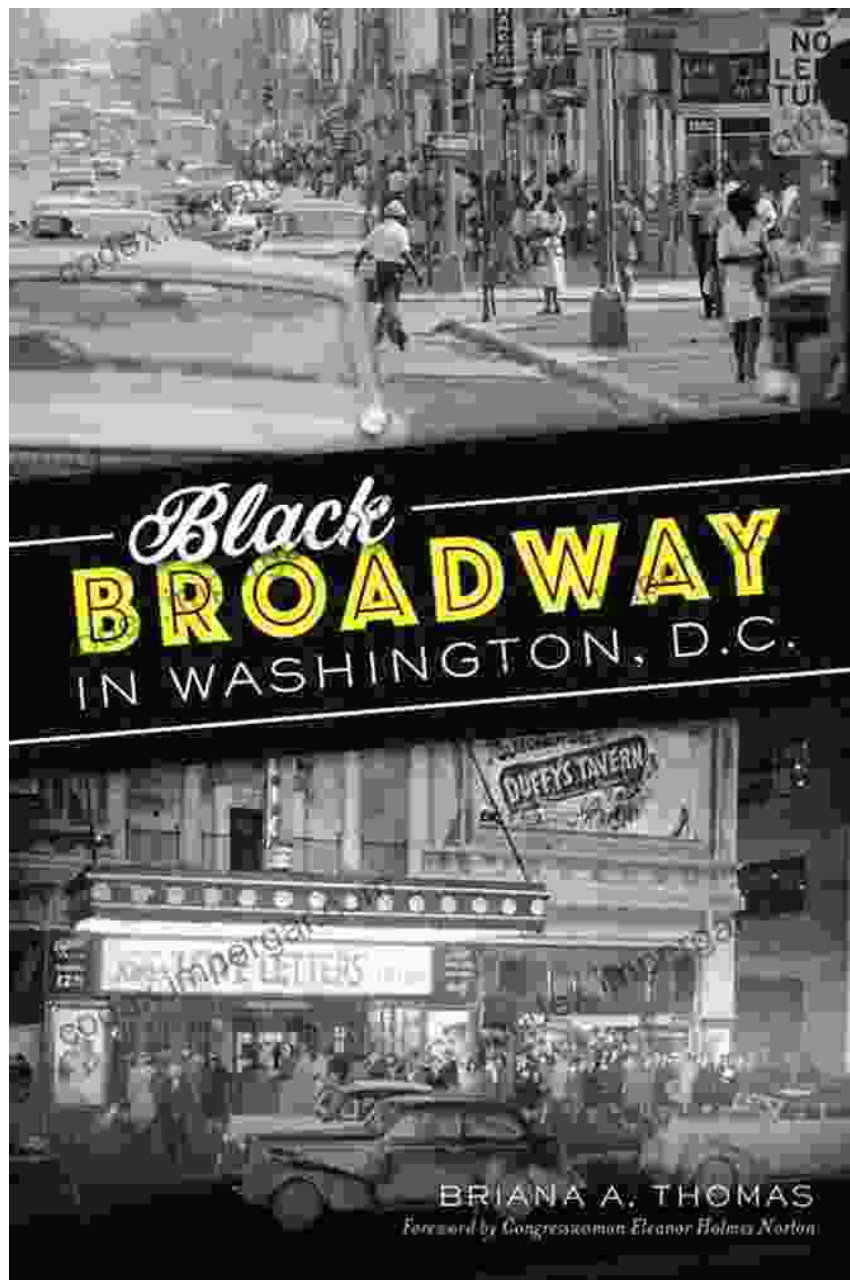


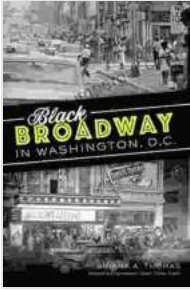
# Black Broadway in Washington: A Cultural History



**Black Broadway in Washington, D.C. (American Heritage)** by Briana A Thomas

★★★★☆ 4.8 out of 5

Language : English



File size	: 7224 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 244 pages
Lending	: Enabled



Black Broadway in Washington: A Cultural History tells the story of the vibrant African American theater and entertainment scene that flourished in Washington, D.C., from the early 1900s to the 1960s. The book features over 100 photographs and illustrations, as well as interviews with performers, historians, and other experts. It is a must-read for anyone interested in African American history, culture, or theater.

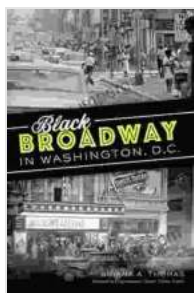
Washington, D.C., was a major center for African American culture in the early 20th century. The city's large and affluent black population supported a thriving theater and entertainment scene. Black Broadway, as it was known, was centered around U Street NW, which was home to dozens of theaters, nightclubs, and restaurants.

Some of the most famous performers to grace the stages of Black Broadway included Duke Ellington, Ella Fitzgerald, Louis Armstrong, and Billie Holiday. The city's theaters also hosted a variety of plays, musicals, and revues. Black Broadway was a place where African Americans could celebrate their culture and escape the racism and segregation that they faced in other parts of the city.

The decline of Black Broadway began in the 1950s, as white flight and urban renewal projects led to the displacement of many African Americans from the city. The construction of the Washington Metro also had a negative impact on the theater district. By the 1960s, Black Broadway was a shadow of its former self.

In recent years, there has been a renewed interest in Black Broadway. The city has invested in restoring some of the historic theaters, and there are now a number of new theaters and performance spaces that are showcasing African American culture. Black Broadway is once again a vibrant and thriving center for African American culture.

Black Broadway in Washington: A Cultural History is a fascinating look at a forgotten chapter in American history. The book is a must-read for anyone interested in African American history, culture, or theater.



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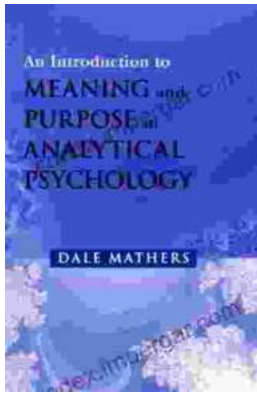
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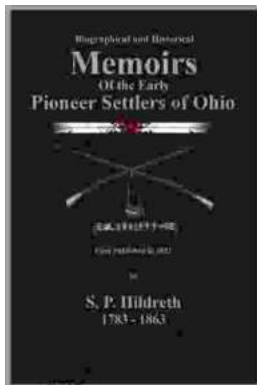
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